

## FINN'S GIRL

EXT. FINN'S HOUSE, BALCONY - DAY

An anniversary video shot two years earlier.

In tuxedos, Doctor FINN JEFFERIES, 40, and Doctor NANCY BEAN, 40, toast to the camera with champagne glasses. Nancy picks Finn up and kisses her passionately.

EXT. CITY STREETS - NIGHT

Finn rides her motorcycle through the streets of Toronto.

INT. FINN'S HOUSE, BEDROOM - NIGHT

ZELLY BEAN, 11, plays on her mini computer.

EXT. FINN'S HOUSE, GARAGE - NIGHT

Finn gets off her motorcycle at a funky, yellow house on a quiet, tree-lined street. She scans her surroundings.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Finn looks in on Zelly curled up in bed.

FINN

What's your score?

Zelly ignores Finn, pretending to be asleep.

FINN (CONT'D)

You're driving Maria crazy.

ZELLY

I don't need a baby-sitter.

FINN

You prefer a live-in nanny?

ZELLY

Gross!

Finn adjusts her bra strap and gets more comfortable on the bed. Zelly's eyes wander down to Finn's cleavage.

ZELLY (CONT'D)

When did you get breasts?

FINN

Do we need to do the birds and bees thing again?

ZELLY  
Seriously.

FINN  
Are you worried about being flat?

ZELLY  
I'm not flat.

FINN  
Are you blind too?

ZELLY  
I'm going to be like Mom, not like you. When did she get them?

FINN  
I didn't know her during puberty.

ZELLY  
I wish I'd asked her.

FINN  
You have more genetic material in you than just your mom.

ZELLY  
Yeah. Like Dad has boobs.

FINN  
Good night, monkey.

INT. FINN'S HOUSE, HOME OFFICE - NIGHT

Finn scrolls through computer data, then frowns when she reads - Miscarriage due to uterine bleeding - on several of the files.

Finn takes out a slim, expertly rolled joint, lights it and takes a long toke.

A text messaging phone RINGS. Finn reads it and smiles to herself.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly is asleep, clutching a ratty, stuffed monkey. Finn tucks Zelly under the covers and kisses her forehead.

INT. LESBIAN BAR - NIGHT

Finn looks up and down the hallway till JAMIE BAKER comes up from behind her and gives her a kiss.

A bit tipsy, Jamie kisses Finn awkwardly. Finn leaves her eyes open, responding politely, but without passion.

Jamie affectionately tries to coax Finn on to the dance floor, but Finn is not in the mood for drunken fun. Finn holds on firmly to Jamie's hand and leads her toward the exit.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly opens her eyes and listens to Finn and Jamie walk up the staircase. They walk past her door without looking in.

INT. FINN'S HOUSE, FINN'S BEDROOM - NIGHT

As Jamie peels off her clothes, Finn watches her, amused by her gusto.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly, eyes wide open, strains to hear Finn and Jamie, but the house is silent.

INT. FINN'S HOUSE, FINN'S BEDROOM - NIGHT

Quietly, Finn and Jamie make love, losing themselves in each other's bodies. Finn rolls Jamie over playfully and slides down her body.

INT. FINN'S HOUSE, KITCHEN - DAY

Zelly sits at the kitchen table, listening to Finn and Jamie talking and laughing upstairs.

Zelly pours cereal into a bowl then gets up to fetch the milk from the refrigerator. She pours the dregs of the milk bottle onto the cereal. Pissed off that there isn't enough, she grabs her knapsack and takes off.

Finn and Jamie arrive moments later, breathless and happy. Finn looks at the bowl full of dry cereal.

FINN

Zelly. Zelly!

No response. Finn's mood sobers the moment she picks up the milk bottle and discovers that it's empty.

JAMIE

No lattes today.

FINN

I'm such a fuck up.

Jamie hugs Finn, trying to console her.

JAMIE  
No one's going to die without  
breakfast.

Finn smiles mechanically, camouflaging her concern.

EXT. DRIVEWAY, FINN'S CLINIC - DAY

Finn rides her motorcycle into an underground garage.

INT. CABBAGETOWN CLINIC, FINN'S OFFICE - DAY

Jamie slips in, closes the door and slips her arms around Finn. Finn laughs and pulls her body away.

JAMIE  
Just a few more minutes, doctor.

FINN  
Not here, okay?

Jamie grabs Finn's hand and tries to pull her closer. Finn resists, revealing her discomfort with Jamie's sexual advances in her office.

FINN (CONT'D)  
You do all the procedures, I'm just  
watching today.

JAMIE  
Sounds good.

INT. CABBAGETOWN CLINIC, OPERATING ROOM - DAY

Jamie greets PATTI, a feisty looking woman.

JAMIE  
Hello Patti, I'm Dr. Baker. How are  
you?

Patti nods okay.

FINN  
I'm Dr. Jefferies.

JAMIE  
So you're sure about your decision  
today, Patti?

PATTI

Fine.

JAMIE

So we can go ahead with the procedure?

PATTI

Ah huh.

FINN

How are you doing, Patti?

Patti leans her head forward.

PATTI

Oh, I love lying here spread-eagled.

FINN

That's what got you here in the first place.

Smiling, Patti lies her head back on the operating table.

PATTI

You're right.

INT. CABBAGETOWN CLINIC, RECEPTION AREA - DAY

Finn plays a game on a hand-held mini-computer and wears a telephone headset.

INT. SURVEILLANCE CAMERA - DAY

An overhead video surveillance camera watches Finn drop her headset and computer game on the reception desk. For a moment, Finn leans back on the edge of the desk, looking up at the surveillance camera perched on the ceiling.

INT. SURVEILLANCE SUV - DAY

Sitting in the driver seat of an unmarked surveillance SUV, XAVIER VIOLA, an irresistible, hunky French police officer, watches out the window.

In the back of the car, DIANA PERIS, a police officer, watches Finn on a bank of monitor screens surveying the Cabbagetown Clinic.

Unnerved by Finn's defiant stare into the camera, Diana pulls off her headset.

DIANA  
She loves that game.

XAVIER  
I like a woman who's into games.

Through wafts of cigarette smoke, Xavier turns around to look at the monitor. Slow, sensuous LATIN MUSIC plays on the radio.

DIANA  
I doubt she'd play with you.

XAVIER  
What about you?

Xavier moves his body to the music. Diana watches him, rolls her eyes and continues to watch the screens.

Xavier sees the RAITHBOURNES, a fundamentalist couple holding anti-abortion placards, across the street from Finn's clinic. He checks his watch, pulls out his cell phone and presses redial.

XAVIER (CONT'D)  
Hi Penny... I know, I'll just be a minute... I'll pick her up at nine on Sunday?... Ya sure, ten's okay. Can I talk to her now?... thank you.

Xavier takes a long, slow drag on his cigarette.

XAVIER (CONT'D)  
Hi honey. What did you do at school today?... Okay, I'll see you Sunday... Je t'adore mon petit coeur... Bye.

Xavier snaps his cell shut and glances back at Diana.

XAVIER (CONT'D)  
When I was married, Penny bugged me to death cause I didn't spend enough time with my kid, and now she gets on my back every time I try to see her. Do I deserve this?

DIANA  
Probably.

XAVIER  
Thanks partner.

On one of the monitor screens, Diana watches Finn walk down a staircase.

DIANA  
She's coming out.

INT. SURVEILLANCE SUV - DAY

On one of the monitor screens, Diana watches dumbfounded as two people in a grey car drive by with a gun hanging out of the window. One of the men shoots at Finn.

EXT. CABBAGETOWN CLINIC, DRIVEWAY - DAY

Finn's motorcycle crashes in the driveway.

EXT. SURVEILLANCE SUV - DAY

DIANA  
She's down!

Diana and Xavier fly out of the van; Diana runs to Finn, Xavier to get the car's license plate number.

Xavier screams on his cell phone as he runs after the car.

XAVIER  
Shooting on Jarvis - the abortion clinic. Send an ambulance and backup. Snipers driving north... in a blue sedan, four doors.

Both the Raithbournes have dropped their placards to the ground. Mrs. Raithbourne is in tears and being consoled by her husband.

EXT. CABBAGETOWN CLINIC, DRIVEWAY - DAY

Finn is lying on the pavement in shock. Diana crouches beside her. Finn tries to get her helmet off.

INT. CABBAGETOWN CLINIC, RECEPTION AREA - DAY

Diana checks the exterior monitor on the security. Xavier enters.

XAVIER  
You're lucky, Finn.

He squeezes her arm affectionately.

FINN

Lucky, I just got mowed down by fanatics -

DIANA

That's why you're supposed to wear a bullet-proof vest.

FINN

They could still blow my head off.

Exasperated by Finn's cavalier attitude, Diana heads to the front exit.

XAVIER

They're aiming for your heart.

Finn drops the bravado while she watches Diana leave.

FINN

That's bullet-proof.

EXT. SURVEILLANCE SUV - DAY

Diana exits the van with a black leather briefcase. She pauses to watch the chaos surrounding the clinic - MEDICS, NEWS CREW, and a SMALL CROWD - before she walks over to the Raithbournes and hands Mrs. Raithbourne her police card.

DIANA

Officer Peris. Please don't leave here till one of the officers asks you a few questions.

Mrs. Raithbourne takes Diana's card.

MRS. RAITHBOURNE

We don't condone violence of any kind.

MR. RAITHBOURNE

Abortion is a crime, abortion should be illegal. We have to protect the rights of the unborn...

Diana walks away, rolling her eyes at Mr. Raithbourne's rant.

As Diana heads back to the clinic, the Raithbournes take their placards and leave the park.

INT. CABBAGETOWN CLINIC, RECEPTION AREA - DAY

Diana is hooking up wires from a forensic data recovery computer to the clinic's surveillance computer when she notices Finn staring at her.

DIANA

What kind of security system have you got in your home?

FINN

Good locks.

DIANA

Bullet-proof windows?

FINN

No.

DIANA

Alarm system?

FINN

Yeah, but my kid always forgets the code. It costs me a fortune -

DIANA

Dog?... How many death threats do you get in a week?

Finn's face suggests that she can't count the number. She looks meekly at Diana, yearning for her to lighten up.

DIANA (CONT'D)

I'll be at your place at six-thirty.

Diana catches Finn's half-smile.

DIANA (CONT'D)

To do a security report... I'll get someone to drive you home.

FINN

No, I don't want to freak out my kid.

DIANA

So what, you going to take the bus?

FINN

I've got a car downstairs.

DIANA

I'll have someone follow you home.

Finn pulls herself together, nods to Diana, then heads down the hallway. Diana returns to her investigation.

INT. CABBAGETOWN CLINIC, STAIRWELL - DAY

Finn walks into the stairwell.

INT. CABBAGETOWN CLINIC, PARKING GARAGE - DAY

Finn walks toward a black Jeep, unlocks the door and gets in.

Tears stream down Finn's face as her head presses against the door window.

Diana enters the parking garage running, then stands out of Finn's view, watching her for a moment.

Finn rests her head against the window, oblivious to Diana.

Finn wipes away her tears and turns the ignition.

INT. VARIETY STORE - DAY

Zelly and two other punky, street-wise 11-year-olds, EVE JONES and MAX CAVE, enter a variety store and head to the magazine section along the back wall.

The hard-working MANAGER, looks them over, then goes back to stocking the shelves.

Eve rips the cellophane off a sexually explicit gay men's magazine. She slowly flips through it, teasing Max and Zelly. Finally, Eve shows them the centerfold.

Max stares in fascination as the girls sidle up to him.

EVE

Hey Max, do you look like that?

MAX

Shut up.

EVE

Like never.

Max grabs the magazine from Eve and continues to stare at the centerfold.

Zelly shoves a magazine into her jacket.

ZELLY

Shut up, Eve. That guy's gonna hear you.

Eve picks up a lesbian magazine and points to the cover.

EVE

Hey, that looks like your Mom's new girlfriend.

ZELLY

She is not my Mother.

Eve raises her eyebrows.

EVE

Finn adopted you, you idiot.

ZELLY

It's not the same.

EVE

It's exactly the same, bonehead.

Eve turns the pages and looks at naked female bodies in butch/femme poses while Zelly looks on without much enthusiasm.

EVE (CONT'D)

I wish my Mom was gay. I could stay up late like you.

ZELLY

I'd rather be normal.

MANAGER

Hey, I'm calling your mothers.

ZELLY

She's dead.

Max and Eve are stunned by Zelly's boldness. Zelly breaks the silence with a sly smile.

MANAGER

Get out of here. Out!

The kids run out simulating a SWAT team wielding fake guns.

EXT. STORE, STREET - DAY

Outside the store, Zelly and Max run after Eve. Zelly passes a copy of the gay porno magazine to Max. Thrilled, he stashes it in his schoolbag.

INT. FINN'S HOUSE, KITCHEN - DAY

Finn walks in and sees MARIA, sitting in the kitchen.

MARIA

I quit.

Maria gets up and heads to the door.

FINN

Maria, you can't leave. I haven't found anyone else.

MARIA

I give you two weeks' notice.

FINN

Oh please, she is just late from school.

The telephone RINGS. Maria taps her watch.

MARIA

It's six o'clock?

FINN

She had a soccer practice.

MARIA

Soccer finished last month.

FINN

Then it's basketball. Please give me a little more time.

MARIA

She tell me to fuck off.

FINN

I know things have gotten out of hand, but I promise I'll get control of the situation. Please?

Finn stares at Maria, willing her to stay, but she walks out without a second glance.

FINN (CONT'D)

Bona serra.

INT. JEEP - DAY

Finn drives around her neighbourhood listening to the local news.

RADIO

In Toronto earlier today, police shot and wounded a suspect after a drive-by shooting at the abortion clinic founded by the late Nancy Bean. Another suspect escaped by foot and is being sought by the police. This is the second abortion-related shooting in Toronto this year.

Finn drives by the PARK, before she reaches Zelly's SCHOOL. The playground is empty.

EXT. FINN'S HOUSE, BACKYARD - DAY

Zelly takes a key from around her neck, unlocks the back door and enters the back stairwell.

INT. FINN'S HOUSE, BACK STAIRWELL - DAY

Zelly walks up the stairwell to a second floor apartment and unlocks another door.

EXT. STREET, FINN'S HOUSE - DAY

Diana and Xavier get out of their van and walk toward the house.

INT. FINN'S HOUSE, KITCHEN - DAY

Zelly grabs a beer out of the fridge, opens it, takes a swig and spits it out. Zelly slams the bottle on the counter when she hears the doorbell ring.

EXT. FINN'S HOUSE - DUSK

Diana RINGS the doorbell again. Xavier stands beside her.

INT. FINN'S HOUSE, HALLWAY - DUSK

Zelly stares through the dirty window and watches Diana's face distorted through the glass.

DIANA  
Officer Peris.

ZELLY  
How do I know you're not lying?

DIANA  
Pretty fancy badge.

Diana's badge zooms into full view so that Zelly can read it.

DIANA (CONT'D)  
We're the new surveillance team.

Zelly swings the door open dramatically.

ZELLY  
Finally someone's going to  
arrest her.

Diana smiles when she sees the green horns on Zelly's head.

DIANA  
Take me to your leader.

Zelly laughs, immediately charmed by Diana.

DIANA (CONT'D)  
You must be Finn's daughter.

ZELLY  
No, she's my evil stepfather. Try  
the clinic, she's never home.

Zelly rolls her eyes and heads up the staircase to the second floor, followed by Diana and Xavier.

INT. FINN'S HOUSE, LIVING ROOM - DUSK

Diana and Xavier examine the windows, trying not to alarm Zelly. Xavier points out the vulnerable area. Diana scans the street, taking it all in.

ZELLY  
Something happen at the clinic?

DIANA  
Don't you have a baby-sitter?

ZELLY  
What for? I'm 12.

DIANA

The police records say you're eleven.

Zelly gives Diana the evil eye.

INT. FINN'S HOUSE, HALLWAY - DUSK

Diana approaches one of the closed doors off the living room area. Zelly follows her.

ZELLY

No one is allowed in the sacred chamber. On pain of death -

Diana turns the locked handle.

DIANA

I bet you know where the key is.

Zelly shrugs and looks away, dismissing Diana's question.

Diana furtively checks the ledge above the door and finds the key, but her hand comes down empty. Zelly pretends to not notice.

DIANA (CONT'D)

What's in there?

ZELLY

Bombs and swords and snakes and a monkey and a bat, a pet bat -

DIANA

The neighbor downstairs must be pretty scared?

ZELLY

My grandmother isn't scared of anything.

DIANA

Is she home?

ZELLY

She's in the Congo.

DIANA

What is she doing there?

ZELLY

AID'S stuff.

EXT. FINN'S CAR - DUSK

Finn drives her car through the city.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - DUSK

Diana stares at the photo montage of Nancy, on the computer.

DIANA

I saw your Mom speak at a rally  
once. She was an incredible  
activist -

ZELLY

She's dead.

The front door bell RINGS. Zelly dashes out of the room.  
Xavier and Diana follow her.

INT. FINN'S HOUSE, HALLWAY/KITCHEN - NIGHT

DR. PAUL JIMENEZ wraps his arms around Zelly, picking her up  
and squeezing her lovingly.

ZELLY

Dad!

PAUL

How's my girl?

ZELLY

You're squashing me.

Zelly struggles to get out of his arms, but she clearly loves  
his attention.

PAUL

I got the tickets!

Xavier watches Paul wave the tickets in the air. Ecstatic,  
Zelly grabs them from him.

Finn enters, out of breath.

FINN

(to Zelly)

Thank God you're here. Where were  
you?

PAUL

Finn, you've got to let that clinic go.

Finn leans over to kiss Zelly, evading Paul's plea. Zelly accepts Finn's kiss, then pushes her away when Jamie and her MUTT walk in.

JAMIE

Hi Zel.

Diana enters the kitchen.

DIANA

Why doesn't Zelly have a baby-sitter?

FINN

Her baby-sitter quit today.

Diana hand Zelly her business card. Puzzled, Zelly stares at the card, then puts it in her pocket.

DIANA

There'll be a surveillance officer outside the house tonight. (to Finn) I don't want to see Zelly left alone.

Zelly watches Diana exit, in awe of her authority.

Finn's face wilts. Xavier nods apologetically to Finn, then follows Diana out.

FINN

What the fuck.

Zelly, Paul and Jamie all watch Finn stretching her arms above her head, trying to relax.

EXT. FINN'S HOUSE - NIGHT

Diana walks around Finn's house looking at the second-story windows while Xavier follows behind. Diana can see movement in the light of the windows, but she can't see anyone.

XAVIER

You can't see anyone from down here.

Diana points into the backyard.

DIANA

You could get a shot from over there.

Diana walks to the back of the property line to get a better look of the house.

INT. FINN'S HOUSE, KITCHEN - NIGHT

PAUL

I could take her on the weekends. That would give you a break -

FINN

You want to share custody?

PAUL

I hate it when you treat me like a sperm donor. Why don't we try to be a normal-fucked-up-family? We need to talk about this... That clinic was Nancy's work, not yours. It's getting dangerous. I don't want Zelly getting hurt. I'm concerned about her safety.

Finn and Paul spot Zelly lingering in the doorway, not missing a word.

FINN

Okay. Okay. I'll drop by the lab tomorrow.

Paul grabs Zelly spontaneously and kisses her playfully.

PAUL

The concert is next Thursday. Be ready at 6.

FINN

That's a school night.

PAUL

A night out won't hurt her. It's Avril Lavigne. I got a ticket for you too.

FINN

I've got a meeting.

Paul rolls his eyes, tired of the familiar lie.

PAUL  
Right. Next time.

Paul leans over Zelly and kisses her good night.

ZELLY  
I wanna go with you.

PAUL  
Not tonight sweetheart. Finn's had  
a bad day. Try and be good to her.

Paul exits while Zelly lingers in the hallway.

JAMIE  
Zel, you wanna take Cloud for a  
walk.

ZELLY  
Walk your own bloody dog.

Finn stares at Zelly, horrified by her rudeness.

FINN  
Zelly!... You must be hungry. I'll  
make something.

ZELLY  
I'm going to Eve's.

Zelly struts defiantly out of the kitchen and down the front hallway. Finn follows her out.

EXT. STREET, FINN'S HOUSE - NIGHT

Zelly grabs her scooter and rides over to EVE'S HOUSE - two houses away.

Finn exits, too late to catch Zelly. She scans the street, keeping a careful eye out for Zelly.

EXT. EVE'S HOUSE - NIGHT

Zelly rides her scooter to the front of Eve's house and enters without knocking.

EXT. FINN'S HOUSE, FRONT STEPS - NIGHT

Finn sits on her front steps.

Jamie comes out of the house and sits on the steps with Finn.

JAMIE

She needs discipline, routine.  
Finn, she's out of control. It's  
only going to get worse -

FINN

I don't know how to be there, all  
the time, everyday... Nancy did that,  
the day to day stuff. She never  
forgot the milk... She always froze a  
few bags in case we ran out. Then  
she got worried about the plastics  
and switched to milk in glass  
bottles... She coped with all those  
death threats and she dies of  
fucking breast cancer... You can have  
the clinic.

JAMIE

I can't run that place on my own.  
Why don't we run it together?

Finn shakes her head.

FINN

I can't stand being watched all the  
time.

INT. HOSPITAL, HALLWAYS/NURSING STATION - DAY

Finn walks 20 paces ahead of Diana and Xavier.

Diana and Xavier pass two butch female NURSES manning a  
nursing station. They ignore Xavier but give Diana an  
appreciative nod. She smiles back.

XAVIER

I thought nurses were supposed to  
be young and sexy?

DIANA

They are.

Xavier looks back and sees the nurses in a new sexy light.

Diana looks ahead, making sure that she doesn't lose sight of  
Finn.

DIANA (CONT'D)

Why do you think an expert in  
reproductive technologies would be  
running an abortion clinic?

XAVIER  
Yeah, it's kind of a contradiction.

DIANA  
You think someone else would want  
to kill her?

XAVIER  
Like who?

Diana stops abruptly as Finn enters a room.

DIANA  
I think it's your turn to get the  
coffees.

XAVIER  
Okay.

Xavier smiles at Diana and leaves to fetch the coffees while Diana keeps an eye on the lab door that Finn entered.

INT. HOSPITAL, RESEARCH LAB - DAY

Paul cuts an orchid back, not bothering to look up when Finn enters. A newspaper is on the table beside him.

PAUL  
Congratulations. You got the whole  
front page.

Paul hands her the newspaper. Finn scans the article.

PAUL (CONT'D)  
Why doesn't Zelly stay with me  
until they catch the other guy?

Finn reads for a moment, then puts the newspaper down.

FINN  
He's probably in Texas by now.

PAUL  
His partner is up in ICU. What are  
the odds of that?

Finn glances back at the paper.

FINN  
Really? I'll have to visit the  
bastard.

PAUL  
You coming with me to the reunion?

FINN  
What reunion?

PAUL  
Our 16th... Med school.

FINN  
I'll pass.

PAUL  
You can't pass. They're doing a  
tribute to Nancy - your wife. Don't  
you ever read the newsletter?... All  
those juicy announcements about who  
gets the most funding, who is going  
south, who is having a baby -

FINN  
Who dies.

Paul focus all his attention on a delicate pruning manoeuvre.

PAUL  
Nancy and I never missed one. You  
were late every time, just like in  
school. We studied our asses off  
and you waltzed in and got the best  
marks... Hell, you even got the best  
girl.

Uneasy, Finn glances around the lab to ground herself.

FINN  
Paul, you've got to stop the drug  
trial.

PAUL  
We've been through this. We get our  
funding and the pharmaceutical  
company gets their patent.

FINN  
Miscarriage after miscarriage -

PAUL  
I lowered the dosage. It seems to  
be making a difference. Those women  
knew the risks. They want children,  
a family. Christ Finny, this is not  
an evil plot to kill them.

Paul smiles, trying to make light of Finn's concerns.

FINN

They have about a 2 percent chance of carrying a child to term. I wouldn't pump my body full of drugs for those odds -

PAUL

You never really wanted to be a Mother.

Finn's jaw drops.

FINN

I presented enough data to shut this trial down and you aggressively contradicted me -

PAUL

You had a tantrum and quit!

FINN

Would you give this drug to your daughter?

PAUL

You're so out of touch. You've been financed up the gazoo by every private foundation on the planet and you've wasted your whole career and millions of dollars on those ridiculous oogenesis and parthenogenesis experiments.

Finn, flustered and angry, looks away from Paul. Paul watches her, then braces himself.

FINN

Would you give this drug to your daughter?

PAUL

Finny, I hate to threaten you, but if you continue to run that abortion clinic, I intend to get full custody of my daughter. And I don't think that you are really capable of taking care of her without Nancy.

FINN

First you take over my lab and now  
you want Zelly?

Finn closes her eyes, trying to keep her cool. When she opens them, she takes a deep breath.

FINN (CONT'D)

You can't have her, she's not  
yours.

PAUL

What? I know she's my daughter.  
What kind of fucked up game are you  
playing?... Get out of my lab.

Paul looks at her like she's crazy. Finn stares back, like a sphinx - revealing nothing, then exits.

INT. HOSPITAL, HALLWAYS - DAY

Finn scans the hallway for Diana and spots her chatting animatedly to a NURSE she obviously knows. Finn stops, taken aback by Diana's laughter and relaxed demeanor. Finn watches her for a moment, then heads down the hallway.

Diana quickly notices Finn, nods goodbye to her friend, then speeds up to stay on Finn's tail. Finn walks so swiftly she seems to be testing Diana's ability to keep up.

INT. HOSPITAL, STAIRWELL - DAY

Finn jogs up a stairwell. Moments later, Diana enters the same stairwell, but she can't hear Finn's footsteps to figure out whether to go up or down.

DIANA

Dr. Jefferies... Finn! Finn!

Diana hurries downstairs in the wrong direction.

INT. HOSPITAL, ER HALLWAY - DAY

Finn stops abruptly in front of a uniformed POLICE OFFICER, standing guard in front of one of the doors. Finn flashes her hospital badge. The officer nods politely without looking at the badge.

INT. HOSPITAL, SNIPER'S ROOM - DAY

Finn moves toward the SNIPER'S bed. He's in his thirties, out cold and badly injured. Finn bends over him, examining his bruised face.

Finn pinches the respirator tube connected to his mouth. When he starts to choke, Finn releases the tube and his breathing normalizes quickly.

FINN

Hi.

The sniper opens his eyes and stares blankly at Finn.

DIANA

Move away from him.

Finn stares down at the man safely handcuffed to the bed. He watches her with terror in his eyes.

FINN

I never laid eyes on this guy and he wants to kill me.

DIANA

Get away from him!

FINN

He thinks he's on a mission from God. How the hell does someone believe that crap?

DIANA

He's delusional.

Finn nods, half-grateful, half-embarrassed.

DIANA (CONT'D)

Why don't you take a few days off? Spend some time with Zelly?

FINN

I'm overbooked at the clinic.

DIANA

Get the new doctor to do them.

FINN

She doesn't have enough experience.

DIANA

You don't have anyone else on call?

FINN  
Botox and breast implants pay way  
better.

Finn takes a look at the sniper, then flees the room.

EXT. PARK - DAY

ZELLY, EVE and MAX roughhouse with each other while walking through the park.

EVE  
Did you see all the guys in the  
class staring at Wilson's boobs?

ZELLY  
You stare more than any guy.

EVE  
This morning she leaned over me and  
I thought I'd almost died.

ZELLY  
She never does it to the guys.

EVE  
That's because they're perverts.

Both the girls stare curiously at Max's groin.

ZELLY  
It must be weird having something  
stick out like that.

Embarrassed and blushing, Max covers his crotch, then shoots at the girls with a wooden stick.

INT. SURVEILLANCE SUV - DAY

On one of the MONITOR SCREENS, Diana watches different rooms in the abortion clinic, then looks out the window and sees Zelly and her friends running towards the Raithbournes.

DIANA  
The hellions are back.

Zelly and Eve stop to taunt the placard-waving couple. Max keeps his distance.

EXT. PARK/CABBAGETOWN CLINIC - DAY

ZELLY  
School's out. Why aren't you home  
with your kids?

The Raithbournes try to ignore Zelly.

MR. RAITHBOURNE  
Get the fuck out of here.

Mrs. Raithbourne is shocked by Mr. Raithbourne's language.

ZELLY  
Did you say you want to - FUCK -  
HERE?

MRS. RAITHBOURNE  
Please leave us in peace.

Mr. Raithbourne grips his placard like a weapon, barely able to contain his frustration. Zelly stares at him defiantly.

ZELLY  
Chillax motherfucker.

Diana steps out of the van. Zelly sees her immediately and freezes. Diana stares at Zelly just long enough for a silent warning.

INT. SURVEILLANCE SUV - DAY

As Diana climbs back into the SUV, Xavier watches Eve, Zelly and Max run away from the protestors. Xavier chokes on his cigarette, laughing.

INT. FINN'S HOUSE, HOME OFFICE - DAY

Zelly and Eve are huddled together smoking a joint.

EVE  
Why don't you show us your wiener?

MAX  
Quit bugging me.

Max flips through one of Finn's old medical textbooks.

ZELLY  
Come on.

EVE  
We've seen you swimming you know.

MAX

When a guy's cold it shrinks.

EVE

Attack him.

Both girls give each other evil looks and burst out laughing. The girls jump on Max. The two of them are in hysterics as Max tries to pry himself loose to protect the book.

Max turns quiet as the girls continue to tickle him. He turns over to ease his hyperventilating. The girls get off him and help him up.

ZELLY

Must be too much weed. You okay?

MAX

You wrecked the book.

EVE

Finny is going to kill you.

Zelly takes the book from Max and hides it on one of the crowded bookcases.

ZELLY

She never notices anything.

MAX

Maybe we should tell her?

ZELLY

You're crazy! You're the one always looking around for nudie pictures. I'm not even allowed in here.

Zelly scowls at Max. Embarrassed, Max looks around the office.

MAX

Do you think Finny's hiding something?

ZELLY

Yeah, her weed.

MAX

Maybe she's going to cure AIDS.

EVE

Or she's developing breast implants and things that cut off fat.

ZELLY

She is a fertility specialist, not  
a plastic surgeon, you idiot.

INT. CABBAGETOWN CLINIC, LABORATORY - DAY

Finn sifts through fetal remains in a glass dish.

Xavier watches Finn, not her work.

XAVIER

You have to do this every time?

FINN

Yes, but the nurses usually do it.  
This one looks a bit strange. I'm  
going to send it to the lab.

XAVIER

Too many hormones in our food?

FINN

Too many hormones, pesticides,  
antibiotics, vaccines laced with  
mercury, drugged livestock, heavy  
metals in the fish, genetically  
modified salad for God's sake -  
don't get me started.

XAVIER

You must really miss her. Nancy.  
I'm so sorry.

Finn smiles thoughtfully at him, surprised by his gentleness.

FINN

Thanks.

XAVIER

She gave my girlfriend an abortion.  
I was nineteen, completely broke  
and I just moved to Canada. I was  
so fucking scared.

Finn nods kindly to him but tries to get back to work.

FINN

I've got to...

XAVIER

Sure. Okay.

EXT. FINN'S CAR - NIGHT

Finn drives through the downtown core.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly reads her book.

FINN

Hi.

No response from Zelly.

FINN(CONT'D)

How did your science project go?

ZELLY

I failed.

FINN

What?

Zelly rolls her eyes.

ZELLY

Daa... A+.

FINN

Good... I've got to go out for an hour. I've got some work at the hospital -

ZELLY

It's illegal to let an eleven-year old stay home alone all night. You could go to prison.

FINN

I've never left you alone all night.

Finn picks up a worn out pink sweater tossed on the floor and folds it neatly. Zelly grabs the sweater out of Finn's hand, and throws it back on the floor.

ZELLY

I hate that sweater. I hate all those stupid, pink clothes.

FINN

Are they teasing you at school?

ZELLY  
Someone wrote "lesbo" on my locker.

FINN  
I'm sorry.

Finn gazes at the wallpaper montage of Nancy and Zelly on Zelly's computer. Finn stands transfixed by the images of their life together.

FINN (CONT'D)  
I miss her so much.

ZELLY  
Is that why you fuck Jamie?

Finn takes a deep breath, trying to calm herself.

FINN  
The police are outside if you need anything.

ZELLY  
I don't give a shit.

EXT. FINN'S MOTORCYCLE - NIGHT

Finn rides through the streets of Toronto.

INT. HOSPITAL, RESEARCH LABORATORY - NIGHT

Finn enters a dimly lit hi-tech medical research laboratory. She sits at a computer station, types in a few words and cellular images appear on the computer screen. She loads a CD into the computer.

As the data downloads, Finn sits back in her chair.

INT. HOSPITAL, HALLWAY - NIGHT

Doctor FINN JEFFERIES, moves with determination through, fluorescent corridors.

NURSE  
Hi Doctor Jefferies.

FINN  
You haven't seen me, okay?

NURSE (V.O.)  
Sure.

INT. SURVEILLANCE SUV - DAY

Xavier looks back at Diana while she watches Finn on one of the monitors.

XAVIER

You like older women or younger women?

Diana ignores his attempt at conversation.

XAVIER (CONT'D)

For once I wish you would talk to me. Like when was the last time you had a girlfriend? Or is this gay thing just a way to get guys off your back?

Deadpan, Diana conceals her amusement. Xavier returns to his watch at the front of the van.

XAVIER (CONT'D)

I think Finn is sexy, you know, for someone older.

Diana keeps her eyes glued to the monitor.

DIANA

I don't go for kamikazes with kids.

XAVIER

Is she a top or a bottom?

DIANA

The butch/femme thing, it's a bit passé.

Xavier watches Diana, craving any kind of attention from her.

XAVIER

Do tops ever get together?

DIANA

You and your ex wife did.

XAVIER

Did you like her?

DIANA

I don't go for straight girls.

XAVIER

She thought you were hot. You think she's a dyke?

DIANA

Just cause she dumped you doesn't make her a lesbian.

Xavier laughs heartily.

XAVIER

No woman can resist me. You have so much will power.

Diana can't help but laugh.

XAVIER (CONT'D)

What do you muff divers get up to? I mean, really, what do you do in the sack?

DIANA

Well, mostly, we just wait around yearning for a big French guy like you to crawl in with us.

Exasperated, but amused, Diana throws a pencil at him.

XAVIER

I knew it!

INT. CABBAGETOWN CLINIC - DAY

Finn works on a computer.

JAMIE

Hey, we still on for tonight?

FINN

What?

JAMIE

Dinner. You and me. Our evening alone?

FINN

I've got to spend some time with Zelly.

JAMIE

I could bring dinner over to your house, if you want?

FINN  
Not tonight, okay.

JAMIE  
Are you dumping me?

Finn looks at her, taken aback by Jamie's half-jest.

FINN  
Zelly is going through something.. I  
don't know how to -

Jamie scoffs.

JAMIE  
You're going to let her rule your  
life?

FINN  
She is my kid..

JAMIE  
Wake up, Finn. She's never going to  
let anyone take Nancy's place.

Finn is at a loss for words.

JAMIE (CONT'D)  
I am tired of this shit.

Jamie walks away, leaving Finn alone with her work.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly lies on her bed, playing a game on her mini computer.

FINN  
What's your score?

ZELLY  
I hate you.

FINN  
At least you're developmentally on  
schedule.

Zelly tries to hide an impish smile. Finn walks in and plunks herself down beside Zelly.

ZELLY  
I got 16,000.

FINN  
I'm gonna have to cheat to beat  
that.

ZELLY  
I want proof of score.

FINN  
Where's your proof?

ZELLY  
I don't cheat like you... I'm going  
to Avril Lavigne whether you like  
it or not.

FINN  
I know.

ZELLY  
Why don't you come with us?

FINN  
You know, work stuff.

ZELLY  
Making more test tube babies like  
me?

FINN  
There are no test tube babies like  
you. But something like that.

Zelly smiles.

FINN (CONT'D)  
Are you hiding anything from me?

ZELLY  
Never.

FINN  
Never my ass.

Finn reaches for Zelly and squeezes her tightly.

EXT. FINN'S HOUSE - DAY

Zelly and Max enter the back doorway of the house.

INT. FINN'S HOUSE, BASEMENT - DAY

Zelly passes the joint to him. He takes a toke.

MAX

Does Finny ever talk to you about sex?

ZELLY

Why? You think you're like Finny?

MAX

You're the one always fooling around with Eve.

ZELLY

I touch you too. I touch dogs. So what?

MAX

The kids at school think that you're like your Mom and you like Eve. I mean I don't care -

ZELLY

Wait a minute. You sound like the gay one and now you think I'm gay?

MAX

Don't you care what other kids think?

Zelly nods no as smoke streams out of her mouth.

MAX (CONT'D)

My Mom says Finn work is the devil's work. And that's why she got shot at. She doesn't want me to hang around with you.

ZELLY

She never wanted you to hang out with me.

MAX

Whatever, I'm not scared... I just wish I had a Mom like Finn.

ZELLY

Your Mom is so weird.

MAX

She says, families need a mother and a father.

ZELLY

Two moms are okay. It's only having  
one that's a drag.

Zelly lies back and feels the effects of the joint.

INT. FINN'S HOUSE, KITCHEN - NIGHT

Finn unloads groceries onto the table.

FINN

Zelly!... Zelly!

No response.

INT. FINN'S HOUSE, LIVING ROOM - NIGHT

Finn finds Zelly passed out on the couch. Finn leans down and  
smells the grass in her hair.

INT. FINN'S HOUSE, BATHROOM - DAY

Zelly brushes her teeth with too much tooth paste. Finn hears  
her choking on the foam and comes to help her.

FINN

You okay?

Zelly rinses out her mouth and grabs some aspirin from the  
medicine cabinet. She checks the expiry date on the bottle.

ZELLY

Even the bloody aspirin are out of  
date.

FINN

If you have a headache, I could rub  
your neck?

ZELLY

Don't bother. I'm fine.

FINN

Liar.

ZELLY

It was your dope.

FINN

At least that wasn't out of date.  
You shouldn't be smoking dope till  
your brain cells develop otherwise  
there is nothing to destroy.

ZELLY

Dad wants me to move to his place.

FINN

Do you want to live with him?

ZELLY

I'd rather live there than with  
Jamie.

FINN

Jamie's over.

ZELLY

She dump you?

FINN

You want a ride to school?

ZELLY

It's a PD day.

FINN

Then why don't you come to the  
clinic with me.

ZELLY

I don't wanna get shot at.

Finn's cell rings.

ZELLY (CONT'D)

I'm going to the art gallery with  
Eve.

FINN

I don't want you going there alone.

ZELLY

I said, I'm going with Eve.

FINN

I don't want you going  
unsupervised.

ZELLY

Daa, we're going with her Mom.

FINN

Alright, I'll call her.

ZELLY

What for? I practically live there  
anyway.

Finn answers her cell as Zelly waltzes out of the house.

FINN

Hello... I know. I'll be there in  
ten.

EXT. FINN'S HOUSE, BACK YARD - DAY

Zelly hides at the side of the house, impatiently waiting for  
Finn to leave.

Finally, Finn gets into the Jeep and drives off. As soon as  
she is gone, Zelly enters the house.

EXT. FINN'S JEEP - DAY

Finn slows down to look at the protestors outside the clinic.  
Four people with offensive placards stare back at her.

EXT. FINN'S HOUSE, LIVING ROOM - DAY

Lying on the couch, Zelly plays on a gazoo. The phone RINGS,  
startling her. She continues to play the gazoo, ignoring the  
phone for the first couple of calls. On the fourth call,  
Zelly picks up the receiver.

CALLER (VO)

Stop killing babies or we'll kill  
you -

Zelly slams down the receiver - freaked out by the call. The  
phone RINGS again. Fearful, Zelly doesn't pick it up.

Zelly plays the gazoo and ignore the phone, but it keeps  
RINGING. Irritated, Zelly reaches into her pocket and takes  
out Diana's crumpled up business card. She looks at the card  
for a moment before she picks up the telephone, slams it  
down, then dials a number.

ZELLY

Hi, Diana?

DIANA (V.O.)

Zelly?

ZELLY

Yeah, this is Zelly.

DIANA (V.O.)  
Is everything okay? Where are you?

EXT. FINN'S HOUSE - NIGHT

Finn drives in the driveway. Xavier smokes in front of the house.

FINN  
Hi.

XAVIER  
Can you tell Diana I'll be back in  
a few minutes?

FINN  
Diana's here?

XAVIER  
Thank you.

Xavier grins and nods sweetly. Finn tilts her head back and groans.

INT. FINN'S HOUSE, LIVING ROOM - NIGHT

Zelly and Diana are watching "Nikita". Zelly's so engrossed in the show that she barely notices Finn's arrival.

FINN  
Hi.

Diana stands up.

DIANA  
Hi.

FINN  
Relax. Xavier said he'll be back in  
an hour.

DIANA  
Zelly called me. She was getting  
threatening calls.

FINN  
That's a bit drastic, calling the  
police.

DIANA  
I think she was terrified.

Diana's bluntness pierces Finn.

FINN  
What time did she call you?

DIANA  
Around two.

FINN  
Zelly?... Zel?... Zel, what time did  
you get home from the art gallery?

ZELLY  
I felt sick so I came home early.

FINN  
Why didn't you call me?

ZELLY  
I did.

Zelly keeps her eyes glued to the TV, embarrassed by the lie.

FINN  
No, you didn't. (to Diana)  
Do you want a glass of wine?

DIANA  
No thanks, I'm on duty.

FINN  
Zelly? Zel? What do you want for  
dinner?

ZELLY  
Pizza.

FINN  
How about salmon?

ZELLY  
I'll die if I eat any more frozen  
food.

FINN  
The salmon's fresh. Full of omega  
threes -

ZELLY  
It's full of hormones and sea lice.

Finn heads to the kitchen.

FINN  
One plate of sea lice coming up.

EXT. FINN'S HOUSE - NIGHT

Mr. Raithbourne is planting anti-abortion signs on Finn's front lawn. (Baby Killer, I have rights too).

INT. FINN'S HOUSE, KITCHEN - NIGHT

Finn unwraps the fish when Diana walks in. They acknowledge one another, but there's an awkward silence between them. Finn leans against the counter top, ready to talk.

FINN

Why'd you become a police officer?

DIANA

So I could hang out with neglected children.

Finn can't help smiling at the barb.

FINN

No honestly, I'm curious.

DIANA

My father.

FINN

Was he a cop or a crook?

DIANA

He's dead. And you?

FINN

Well, my mom was the only female doctor in the Sault, in the 60's.

EXT. FINN'S HOUSE - NIGHT

Mr. Raithbourne hammers signs on the front lawn.

INT. FINN'S HOUSE, KITCHEN - NIGHT

FINN

I never really imagined doing anything but medicine.

DIANA

Why reproductive technologies?

Zelly overhears their conversation in the hallway.

FINN

I can't stand the way women have been scammed by the medical community, especially in areas like sexual health and fertility.

Zelly pokes her head in the kitchen doorway.

ZELLY

I'm going to Eve's.

Zelly down the staircase.

FINN

I want to talk to you.

Diana grabs Finn's arm and rushes after Zelly.

DIANA

I'll get her. I don't want you outside.

EXT. FINN'S HOUSE - NIGHT

Zelly stares at the anti-abortion placards on the front lawn. Freaked out, she runs away.

Diana rushes out of the house, sees the placards, then runs after Zelly.

EXT. RAITHBOURNE'S CAR - NIGHT

Parked across the street from Finn's house, Mr. Raithbourne sits in his car. Zelly jogs past the car, not noticing him. He takes a closer look and recognizes her.

EXT. STREET - NIGHT

Diana catches up with Zelly.

DIANA

Zelly. Zelly. Stop right now!

Zelly slows down, then stops.

ZELLY

I'm going to my Dad's.

DIANA

Why don't you go back in and talk to your Mom?

Zelly swings around, truly outraged.

ZELLY  
She's not my Mother.

DIANA  
Zelly, she's trying her best. Maybe  
you could too?

Zelly hangs her head, letting the fury drain from her body.

EXT. RAITHBOURNE'S CAR - NIGHT

Mr. Raithbourne stares at Diana. And as Diana turns around she sees him watching her through his window.

Caught, Mr. Raithbourne impulsively turns THE IGNITION and flicks on the high beams.

Zelly and Diana rush back into house.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Finn stares into her daughter's young, innocent face.

FINN  
How are you doing?

ZELLY  
They want to kill me too.

Finn kisses her forehead.

FINN  
Silly.

ZELLY  
Where's Diana?

FINN  
She said to say goodbye...  
I'm going to give up the clinic.  
I want you to stay here with me.

ZELLY  
But you're never home.

FINN  
Starting tomorrow, I'll be home so  
early that you won't have time to  
smoke any dope, and whatever else  
you've been up to.

ZELLY  
What'll happen to the clinic?

FINN

I'm hoping Jamie will take it over,  
but I don't really know for sure.

ZELLY

Mom wouldn't like that.

FINN

I think she'd understand.

ZELLY

Why did Dad take over your lab?

FINN

You know. He took over that drug  
trial.

ZELLY

But you said it was bad.

FINN

It is.

ZELLY

Why doesn't he quit too?

FINN

He disagrees with me.

ZELLY

He said you were an alarmist.

FINN

You know what that means?

ZELLY

You're stubborn.

Finn gives her a probing look.

ZELLY (CONT'D)

You pull the fire alarm when there  
is no fire.

FINN

What if you smell smoke before  
anyone else?

ZELLY

Is there really a fire?

FINN

Yup. But right now, no one believes me.

Zelly watches and contemplates what Finn says as if for once she believes her.

INT. FINN'S HOUSE, KITCHEN - DAY

Finn zealously unpacks the grocery bags.

Zelly, Eve and Max run rambunctiously into the kitchen, taken aback by Finn's domestic transformation.

Zelly looks enthusiastically through the grocery bags on the counter.

EVE/MAX

Hi Finny.

FINN

Hi.

ZELLY

Ginger snaps? Where are the chocolate chips?

Finn looks exasperated.

FINN

I thought you liked ginger snaps.

ZELLY

No, mom liked them, not me.

MAX

I like them.

Zelly gives Max a betrayed look and tosses him the cookies.

FINN

How was school?

EVE/MAX

Okay.

ZELLY

Why are you back so early?

FINN

I wanted to make sure you didn't smoke your brains out.

The kids look sheepish.

EVE  
Pretty good stuff, thank you.

FINN  
You're going to jail Eve Jones.

ZELLY  
Come on.

The kids flee.

FINN  
Bye.

EXT. STREET, FINN'S HOUSE - DAY

The kids play hockey on the driveway. Diana and Xavier walk across the street toward the kids.

XAVIER  
It looks like we have just enough  
players for a game. Boys against  
girls?

MAX  
I'm on your team!

INT. FINN'S HOUSE, LIVING ROOM - DAY

Finn stares out the window at the hockey game. The phone RINGS. Finn answers it.

FINN  
Hello.

PHONE CALLER (V.O.)  
Why are you doing this? We know  
where you live, we know where you  
work. God will find you -

FINN  
Fuck you.

Finn slams the phone down.

EXT. STREET, FINN'S HOUSE - DAY

Max screams as he scores a goal with lots of help from Xavier.

Finn drives from the back of the house and is stopped by the hockey game in the driveway. Diana leans into her window.

DIANA

You know what, we're not a baby-sitting service.

Finn looks away, embarrassed.

FINN

I just need to go out for a bit.

DIANA

I'll have Xavier go with you.

FINN

Why don't you come with me?

Diana turns to Xavier, pretending not to hear Finn's request.

DIANA

Xavier, you go with her.

Xavier nods, then looks at the disappointed kids.

XAVIER

Sorry kids.

Xavier jumps in the passenger seat beside Finn and they drive away.

INT. JEEP - DAY

Finn weaves her way around the city.

EXT. FINN'S HOUSE, BACKYARD - DAY

Diana and Zelly sit on lawn furniture in the backyard.

DIANA

So, you got a little something, something going on with Max?

ZELLY

Nah.

Zelly drops her head.

DIANA

You know, I lost both my parents when I was a kid.

ZELLY  
They both died?

DIANA  
When I was eight.

ZELLY  
How?

DIANA  
Car crash.

ZELLY  
Who took care of you?

DIANA  
My aunt.

ZELLY  
Did you ever stop wanting them  
back?

DIANA  
Never.

ZELLY  
I'm scared Finny's going to get  
killed.

DIANA  
Zel, come here.

Before Diana has the time to put her arm around Zelly, Finn's car pulls into the driveway. When Zelly sees Finn, she dashes into the house.

Xavier and Finn get out of the car.

FINN  
Thanks for the company, Xavier.

XAVIER  
My pleasure. (to Diana) Can you  
wait for the night guys?

DIANA  
Again? I bet you want the car too?

XAVIER  
Oui, mon amour.

Xavier smiles as if his sex appeal might work on Diana.

DIANA

Piss off.

Xavier leaves laughing.

Finn approaches Diana with her hand extended. Diana takes Finn's hand and pulls herself up. Finn holds on to Diana a moment longer than necessary. Gently, Diana retrieves her hand.

FINN

So, I bought the vest. Can you show me how to put it on?

DIANA

Sure.

INT. FINN'S HOUSE, KITCHEN - NIGHT

FINN

Do you want a glass of wine or a beer?

DIANA

A beer. Thanks.

FINN

No risk of a late-night assassination?

Diana checks her watch.

DIANA

Well, technically, I'm off duty.

Finn takes a beer from the fridge and twists the cap off. She watches Diana stare at a bronze sculpture of a voluptuous fertility goddess snuggled between a stack of cookbooks on a bookshelf.

DIANA (CONT'D)

Who funded your fertility research at the hospital?

FINN

You're off duty.

DIANA

The hospital report says that you left the Ponder drug trial voluntarily, "in protest".

FINN

Are you checking me out?

Diana's phone rings. She turns away from Finn to answer it.

Finn opens the back porch door and stands in the glass doorway. Diana sees Finn and reaches her arm toward her to get her away from the doorway.

Just then, a GUNSHOT rips through the doorway. Diana and Finn hit the floor. Diana winces in pain. Finn sees blood on her arm and reaches over to her.

DIANA

Shit. Stay down.

Diana presses redial on her cell.

DIANA (CONT'D)

Shooting at 46 Amelia. Jefferies' house. Officer needs backup. Sniper outside the house - no one hurt... You go and find Zelly and stay away from the windows.

Diana rushes outside.

EXT. BACKYARD, FINN'S HOUSE - NIGHT

Police SIRENS get louder and louder. Diana points her gun and walks cautiously toward the dark undergrowth of the trees in the yard. She turns around to see two police officers running toward her.

DIANA

Where the hell were you?

OFFICER 1

Sorry.

OFFICER 2

Just chill, alright.

DIANA

Just do your job.

One of the officers shoots Diana a surly look. Diana leaves them and enters the house.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Finn and Zelly sit on the floor while Zelly plays with her mini computer.

Diana enters.

FINN  
You okay?

DIANA  
Ya, it just grazed me.

FINN  
Let me see at your arm.

DIANA  
It's okay. I'll get it checked at  
the hospital.

FINN  
Zel, go get my medical bag. (to  
Diana) Sit down. (to Zelly) And a  
towel too Zel.

Zelly races to get the bag.

DIANA  
It looks worse than it is.

Finn gently removes the bullet-proof vest. Diana, obviously  
in pain, winces.

FINN  
Can you take off your shirt?

DIANA  
Sure.

FINN  
I got it... Zelly!

Diana slowly undoes the first few buttons.

FINN (CONT'D)  
How do you feel?

DIANA  
I'm really okay.

Zelly returns and proudly hands the bag to Finn.

Finn takes gauze and a bottle of disinfectant out of the bag  
and dresses Diana's wound. Zelly stares at Finn's gentle care  
of Diana.

FINN

Zel, can you get some aspirin out of my bag?

ZELLY

It's probably out of date.

FINN

Get them smart ass.

DIANA

I don't take pills.

ZELLY

Are you allergic?

DIANA

No, I just don't like taking drugs.

Zelly stands by Finn while she bandages Diana's arm.

FINN

Okay, Doctor Bean, go and brush your teeth and get ready for bed.

Zelly heads off to the bathroom.

FINN (CONT'D)

Has anyone ever shot at you before?

DIANA

Once. He was just a kid. I had to shoot him in the leg... He cried like a baby...

Finn finishes bandaging Diana's arm and looks awkwardly into her eyes.

DIANA (CONT'D)

Thanks.

FINN

Don't thank me... You feel faint?

DIANA

Just hot.

They kiss.

INT. DRUG STORE - DAY

Zelly looks at the cover of the magazine - a woman with huge breasts barely contained in her bikini top.

ZELLY  
What a freak.

EVE  
They're gigantic.

Zelly stashes a skateboard magazine in her coat.

ZELLY  
Silicon.

EVE  
How do you know?

Zelly shrugs and picks up a package of condoms.

A gawky CASHIER, 16, picks up the box of condoms and reads the label.

CASHIER  
How did you decide on the size?

EVE  
What do you care?

CASHIER  
Balloons are cheaper.

ZELLY  
Up your bum.

CASHIER  
Cheeky. Cash or credit?

ZELLY  
Cash.

CASHIER  
Just like selling candy to a baby.

Zelly hands him some money and they saunter toward the exit.

CASHIER (CONT'D)  
Why don't you call me in a few  
years?

A worn out, STORE MANAGER, 50, watches Zelly yell.

ZELLY  
Pedophile.

The cashier grabs his broken heart laughing.

As Zelly twists around to stick her tongue out at him, the magazine falls out of her coat. She tries to make a run for it, but the manager grabs her by the collar. Zelly struggles to escape the manager's firm grip.

STORE MANAGER  
(to cashier)  
Call the cops.

The manager treats Zelly roughly, dragging her into the back of the store.

The cashier watches the boss's behavior with horror.

INT. CABBAGETOWN CLINIC, RECEPTION AREA - DAY

Finn walks out of surgery toward BETTY, the office manager.

BETTY  
You got another call from Zelly's school. She didn't show up this afternoon.

FINN  
Fuck! Fuck! Fuck!... How many appointments left?

BETTY  
Eight.

Finn looks at all the people in the waiting room, silently looking at her. She stares them down, resentful of their needs.

FINN  
(to Betty)  
Doesn't anyone know anything about contraception?

Everyone in the waiting room overhears Finn's outburst.

FINN (CONT'D)  
Reschedule them.

BETTY  
We're booked for the next month.

FINN  
Call the hospital and tell them that we're overbooked. They have a legal responsibility to deal with it.

Jamie watches Finn storm down the hallway before she approaches Betty.

JAMIE

Double book me till they're all done. I'll come in on Saturday.

Relieved, Betty smiles appreciatively at Jamie. Jamie takes a long look at the women crowded into the waiting room. Rather than being overwhelmed, she smiles reassuringly at them and gets on with her work.

EXT. SURVEILLANCE SUV, PARK - DAY

Mrs. Raithbourne stands alone, clutching an anti-abortion placard while Diana walks toward her, flashing her badge.

DIANA

Officer Peris.

Mrs. Raithbourne nods politely as she and Diana watch Mr. Raithbourne park his car just up the street.

DIANA (CONT'D)

Is that your husband?

MRS. RAITHBOURNE

Yes.

DIANA

Where was he 3 nights ago?

MRS. RAITHBOURNE

He was at home with me.

DIANA

And last night?

MRS. RAITHBOURNE

Look, he didn't shoot at that abortionist's house.

DIANA

I saw him hanging around Dr. Jefferies house. When men start to do that, they get into trouble.

Mrs. Raithbourne watches her husband walk toward her.

MRS. RAITHBOURNE

He wouldn't do that.

DIANA

Get the hell out of here or I'll  
hassle you like you've never been  
hassled before.

MR. RAITHBOURNE

Are you threatening us?

DIANA

Consider it a warning.

MR. RAITHBOURNE

I'll report you.

Diana gets right in his face.

DIANA

Don't fuck with me.

Shaken and confused, Mrs. Raithbourne drags her husband  
toward their car.

Diana spots Finn, across the street, waiting impatiently for  
a few cars to pass.

FINN

Zelly didn't show up at school. I'm  
going to look for her.

INT. SURVEILLANCE SUV - DAY

Xavier watches Diana cross the street and follow Finn to the  
parking garage.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - DAY

Diana checks ZELLY'S empty bedroom.

DIANA

Zelly?

INT. FINN'S HOUSE, FINN'S BEDROOM - DAY

Finn checks her empty bedroom.

FINN

Zelly?... Oh shit.

INT. JEEP - DAY

Finn drives skillfully through the neighbourhood while Diana  
looks for Zelly.

EXT. MAX'S HOUSE - DAY

Finn knocks on the front door. Max's puritan mother, MRS. CAVE, answers the door cheerfully, then frowns when she sees Finn.

FINN

Hi. Have you seen Zelly?

MRS. CAVE

I don't want your daughter playing with my son.

Diana flashes her police badge.

DIANA

Officer Peris. We're looking for Zelly. Do you have any idea where she is?

Max slips past his Mom and stands beside Finn and Diana on the doorstep.

MAX

She didn't come to school this afternoon.

MRS. CAVE

Get back in the house, right now!

Max stands his ground and doesn't budge.

FINN

Do you know where she is?

MAX

She usually goes shopping.

FINN

Shopping?

MAX

Yeah.

DIANA

Where?

MAX

Stores along Yonge.

DIANA

Thanks Max. Listen you call me if she calls you, okay.

Diana hands Max her police card. He takes it, avoiding his mother's glare. Max scurries into the house while his Mother slams the door shut.

FINN

I wish I could adopt that kid  
before he jumps off a bridge.

Both Finn and Diana stare at the doorway, knowing that Max will suffer for his defiance.

EXT. STREET, PAUL'S JAGUAR - DAY

Zelly and Paul walk toward his car.

PAUL

Were they nice to you at the police  
station?

ZELLY

Yes.

PAUL

I'm glad you called me. But you  
know that was wrong, right?

ZELLY

Can we please not talk about this  
right now?

Paul opens the car door to let Zelly in.

ZELLY (CONT'D)

Do we have to tell her?  
She already hates me anyway.

PAUL

Don't be silly, honey.

PAUL (CONT'D)

What's wrong with your arm?

ZELLY

The guy from the store grabbed me.

PAUL

Let me see it.

Zelly pulls up her tee shirt sleeve to take a look at her arm. The skin is bruised, with distinct finger marks imprinted on her arm.

Paul looks at Zelly's arm.

PAUL (CONT'D)  
Let's go for an x-ray.

ZELLY  
Please don't tell Finn.

PAUL  
Okay. Everyone deserves a second chance. But please don't ever do that again. Come to me if you need money.

Relieved, Zelly looks up appreciatively. Paul gently pushes a strand of hair off her face, studying her features. She looks back up at him, puzzled by his serious expression.

ZELLY  
What?

Paul drives away without answering her.

INT. JEEP - DAY

Finn and Diana cruise past Eve walking along a sidewalk.

FINN  
Is that Eve?

Diana pulls over and Finn rolls down her window.

FINN (CONT'D)  
Eve! Do you know where Zelly is?

Scared to tell the truth, Eve starts to concoct a lie in her head. Diana gets out of the car and towers over Eve.

DIANA  
Look Eve, just tell us what you know, right now.

Eve trembles with fear.

EVE  
She got caught shoplifting.

DIANA  
You go straight home, okay?

Eve takes off while Diana dials her cell.

DIANA (CONT'D)  
Hi, it is Officer Peris. Can you connect me to Juvenile?  
(MORE)

DIANA (CONT'D)  
(she listens)  
Officer Peris. Did you get a Zelly  
Bean in this afternoon?... What?... Who  
did she leave with?... Thanks.

Diana turns off her cell.

DIANA (CONT'D)  
Her father just left with her.

Finn's face flushes. She presses a button on her cell.

INT. HOSPITAL, EMERGENCY WAITING AREA - DAY

Paul and Zelly walk into the emergency reception area. Paul's  
cell rings. He checks the display, then answers it.

PAUL  
Hi Finn... We're at the hospital.  
Meet me at the lab.

Paul snaps his cell shut.

PAUL (CONT'D)  
I'm just going to talk to the  
doctor on duty. You wait here okay.

Filled with anxiety, Zelly watches Paul enter a staff zone.

INT. HOSPITAL, EMERGENCY - DAY

Paul spots a young male doctor, JOHN, and approaches him.

PAUL  
Hi John. My daughter is in the  
waiting room. She's been tired a  
lot lately. I just want to check  
her counts.

JOHN  
Sure. Right away.

PAUL  
Thanks.

INT. HOSPITAL, EMERGENCY WAITING AREA - DAY

Paul returns to the waiting area.

PAUL  
John will be here in a minute. I'm  
just going to the lab to meet Finn.

ZELLY  
Please don't tell her?

PAUL  
It's our secret... You're my girl and  
you'll always be my girl.

Paul kisses her reassuringly before leaving the waiting area.

INT. HOSPITAL - NIGHT

Finn walks into the lab with Diana.

FINN  
Where's Zelly?

PAUL  
Emergency.

FINN  
What?

PAUL  
She's just bruised her arm, she's  
okay.

INT. HOSPITAL, EMERGENCY WAITING ROOM - DAY

Zelly peels off the Band-Aid on her arm and plays with a trickle of blood that pops out of the needle mark. She looks around the waiting area. No one seems to be around, so she walks out.

INT. HOSPITAL, HALLWAYS - DAY

Zelly meanders through the hallways toward the exit sign.

INT. HOSPITAL, EMERGENCY - DAY

Finn spots John filling out a chart as Paul walks toward her.

FINN  
John, do you know where Zelly is?

JOHN  
Hi Finn. I just did the blood work  
and sent her back to the waiting  
area.

John hurries away to tend to another emergency.

FINN  
Blood work?

PAUL  
If I'm not the father than who the  
fuck is?

FINN  
No one is. Think about it. All that  
research I was doing and you had no  
idea?

Paul stares at her in shock.

PAUL  
No way, that's not possible.

FINN  
Yes, it is.

Finn smiles kindly at him.

PAUL  
Is she normal genetically?

FINN  
Yeah, well maybe she's a bit too  
much like me.

PAUL  
Does she know?

FINN  
Not yet... I've got to find her.

EXT. STREET, PAY PHONE - DUSK

Zelly punches a telephone number into a pay phone.

ZELLY  
Hi, Mrs. Cave. This is Zelly. I was  
wondering if I could speak to Max  
please?...  
I know, but can I talk to him -

Mrs. Cave hangs up, confusing Zelly.

INT. EMERGENCY WAITING AREA - NIGHT

Diana is on her cell.

DIANA  
Ya, she's left the hospital. Just  
stay at the house and hope she  
comes back there.

Diana snaps her cell shut as Finn and Paul enter the waiting area.

DIANA (CONT'D)  
She's not here. Hospital security  
said they saw a girl leave the  
building.

EXT. BACK ALLEYS - NIGHT

Zelly heads home, winding her way through dark, back alleys.

EXT. MAX'S HOUSE - NIGHT

ZELLY  
Max. Max. Max.

Zelly calls up to Max's bedroom window. Max opens the window and leans out.

ZELLY (CONT'D)  
I need to talk to you.

MAX  
My Mom's downstairs.

ZELLY  
Sneak out.

Max sighs, then nods. Zelly waits for Max on the street in front of his house. He comes out, quietly shutting the front door.

MAX  
What happened?

ZELLY  
I just don't want to go home.

MAX  
Let's go to your place and see if  
Finny's car is there.

ZELLY  
I don't want to.

MAX  
Let's just look.

Max starts to walk down the street. Zelly follows him reluctantly.

EXT. FINN'S HOUSE - NIGHT

Xavier is sitting in his car when he spots Zelly and Max walking toward the house. He takes out his cell and punches redial.

XAVIER

She's home.

Xavier watches Zelly and Max disappear into the backyard.

INT. FINN'S HOUSE, BASEMENT - NIGHT

Max and Zelly sit down, leaning into the brick wall.

ZELLY

I want to move to my Dad's.

MAX

She's not going to kill you just cause you got caught stealing.

ZELLY

Your Mom would.

MAX

You know what my Mom said to me after Finn and that detective came to my house looking for you?

ZELLY

They came to your place?

MAX

Ya... She said that if she ever caught me hanging around with you, she'd send me to boarding school... Does Finn ever tell you you can't hang around with me?

ZELLY

She likes you.

MAX

Does she ever tell you that you can't do something because God wouldn't like it?

ZELLY

She's not into religion.

MAX

You're lucky.

ZELLY

My Mom died last year. What are you talking about?

MAX

Nancy was the coolest person. And she loved you more than anything... And you still have Finny.

EXT. FINN'S HOUSE - NIGHT

Xavier sits on Finn's front steps, smoking and watching the street scape.

Finn drives into the driveway with Diana and rolls down her window.

XAVIER

She's in the house with Max.

Diana gets out of the car.

DIANA

(to Finn)

Just give me a second.

Finn drives to the back of the house.

XAVIER

You staying?

DIANA

Yeah, I'm going to stick around for a bit.

Xavier smiles at her tenderly.

DIANA (CONT'D)

Get your mind out of the gutter.

XAVIER

See you partner.

DIANA

Good night big guy.

EXT. FINN'S HOUSE, BASEMENT - NIGHT

FINN

Hi Max.

MAX

Hi Finny.

FINN  
 Thanks for hanging out with Zelly.  
 Diana's outside and she'll take you  
 home.

MAX  
 Okay. Bye Zel.

Max leaves.

FINN  
 Why didn't you call me?

ZELLY  
 I called Dad.

FINN  
 I wish you'd called me.

Finn stares at her, wondering how to reach her.

FINN (CONT'D)  
 I did something illegal once -

ZELLY  
 You smoke pot all the time.

Zelly rolls her eyes.

FINN  
 What I did, it isn't exactly  
 illegal yet. But it will be  
 controversial when it happens more  
 often... Or maybe the world will  
 loosen up and it won't matter.

Zelly's not used to seeing Finn so flustered.

ZELLY  
 What are you talking about?

FINN  
 Your conception.

ZELLY  
 What's the big deal?

FINN  
 You remember how I used to joke  
 about being your Dad? Well, I'm  
 really your Mom. You have two Moms.

ZELLY

What?

FINN

I took one egg from Nancy and one of mine. I didn't need to fertilise the eggs -

ZELLY

That's impossible!

FINN

Your Mom and I wanted you to be a part of both of us... You don't have a biological father.

ZELLY

I'm a freak!

FINN

No, you're not a freak -

ZELLY

I'm just one of your stupid experiments.

FINN

Sweetheart.

ZELLY

I hate being so fucking different.

Zelly takes off, leaving Finn on the floor, alone.

INT. FINN'S HOUSE, ZELLY'S BEDROOM - NIGHT

Zelly lies motionless when Finn walks in and kneels at the foot of the bed and begins to rub Zelly's toes. Zelly pulls her foot out of Finn's hands and curls her body away from Finn.

FINN

You've got ten toes, I just checked. And ten fingers and two ears, very excellent specimens. You look pretty normal to me.

ZELLY

I'm gonna end up gay.

FINN  
Why don't you wait till you fall in  
love before you call a press  
conference.

ZELLY  
I like Max.

FINN  
Max?

Zelly rolls over, facing Finn.

ZELLY  
Am I like, the only one ever?

FINN  
I think so.

ZELLY  
Are there protestors for this?

FINN  
Not yet... But maybe we should keep  
this quiet?

ZELLY  
You always make everything so hard.

FINN  
You're not exactly adverse to a  
little trouble yourself.

ZELLY  
Maybe it's genetic... What about Dad?

FINN  
Hey, look at me. He will always be  
your Dad.

Zelly looks away from Finn.

FINN (CONT'D)  
Hug me.

ZELLY  
(exhausted)  
I can't.

FINN  
Try.

Zelly sits up slowly. Finn wraps her arms around her, scooping her up into a hug. Zelly is stiff at first, but as the moments pass, she lets herself be held and her body slowly melts into Finn's.

FINN (CONT'D)  
That's my girl.

INT. FINN'S HOUSE, LIVING ROOM - NIGHT

Diana stares at the cookbooks on the kitchen shelving when Finn walks into the kitchen.

FINN  
You want a drink?

DIANA  
Are you okay?

FINN  
I haven't been this okay in ages.

Finn hugs Diana as Zelly slips into the kitchen. When Diana sees Zelly, she moves away slightly, but Finn pulls her closer. Finn looks at her daughter, yearning for her approval.

A slight smile crosses Zelly's face. Embarrassed but happy, Zelly leaves them alone.

INT. FINN'S HOUSE, LIVING ROOM - NIGHT

Zelly throws herself on the couch and plays her gazoo loudly.

INT. FINN'S HOUSE, KITCHEN - NIGHT

Laughing at Zelly's attention grabbing tactic, Finn wraps her arms around Diana and they kiss passionately.